

## REPORT FROM EDUCATIONAL JOURNEY

### ICELAND

#### 1st day: 2. November (Wednesday)

**9:00 PM** – meeting with partnership organization Icelandic Music Export (IMX), discuss with its leader **Sigtryggur Baldursson**. Meeting was in press center area in concert hall of Harpa in Reykjavík. The main theme of discussion was success of Icelandic music export and it's reasons according to Sigtryggur.

#### Concludes from meeting:

1) series of articles which were published in publication Culture of North – Key to the open society. The publication is result of redactors Filip Olšovský and photographer Boris Németh from northerly journey. They were learning about aesthetic life of minority on Icelandic Reykjavík and Norwegian Bergen for two weeks.

The publication brings the stories of people – artists, which by the art integrate to the unknown society, they adapt themselves and proved to be successful - in literary and photographic work. Publication was published as a part of festival Norway and Iceland meet Slovakia, which organized .týždeň in the end of February in Bratislava.

2) Series of photos were published as photo theme in journal .týždeň and on [www.tyzden.sk](http://www.tyzden.sk)

3) Photos from this meeting were published on the vernissage of photography during the festival Norway and Iceland meet Slovakia in Bratislava



#### Bilateral character of meeting:

Establishment of connection and closer asking to the topic of multiculturalism in music industry, support Icelandic music scene and its export to abroad, roots of islandic music industry etc.

#### 2nd day: 3. November (Thursday)

**12:00 AM** – meeting and interview with **Chris Foster and his wife Bára Foster** within of festival Iceland Airwaves Music Festival. Interview took place in english-iceland apartment of pair in Bergbórugata 15a. We spoke about how they met, why they choose Reykjavík for live and which specification outgoing from that. We spoke also about community and it's accepting of Forests and how they feel inside this society.

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### **3rd day: 4. November (Friday)**

**11:00 AM** – meeting with **Ben Frost** within of festival Iceland Airwaves Music Festival.

Meeting in recording studio of Ben Frost on the Vogasel 9, Reykjavík, periphery. Conversation right in the recording studio about reasons of his emigration from Australia to the Iceland. About specifics of life and his activity in icelandic community. We also speak about impact of financial crisis to Iceland.

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#### 4th day: 5. November (Saturday)

**3:00 PM** – meeting of Icelandic Film Institute (IFI), interview with leader **Laufey Guðjónsdóttir**. Meeting in Iceland Film Institute building on Hverfisgata 54, Reykjavík. Interview about specifics of Icelandic cinematography and the different topics within.



#### Conclusion from meeting:

1) photo documentary published on [www.tyzden.sk](http://www.tyzden.sk)

#### Bilateral character of meeting:

Establishment of connection for curatorial selection of films about integration of minority groups and about creation and looks of „open city“ in which have good feelings pilgrim, stranger or person with some disability. Mediation of meeting with the main Icelandic film director Fredrik Thomson, who was personally in festival of Norway and Iceland meet Slovakia in Bratislava.

#### 5th day: 6. November (Sunday)

**10:15 AM** – meeting with Slovak band **The Ills** within Iceland Airwaves Music Festival. We taking a pictures of band by the building of concert hall Harpa about half hour.

#### Conclusion from meeting:

1) Pictures published in journal .týždeň and on [www.tyzden.sk](http://www.tyzden.sk) in article Illsland, <https://www.tyzden.sk/casopis/35521/illsland/>

#### Bilateral character of meeting:

Establishment of connection in frame of project „Who tells that I am an outsider“. Journey to and performance the first Slovak band on Iceland music festival is result of co-operating music agencies Lala Music Agency and Icelandic Music Export.

**01:00 PM** – meeting and interview with **Olen Simon** within Iceland Airwaves Music Festival. Meeting with French musician in concert hall of Harpa. The main topic was



her life in Reykjavík after moving on from France. We also speak about her perception of her own identity in Icelandic environment.

Concludes from meeting:

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Bilateral character of meeting:

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**3:15 PM** – record from concert of the only one slovak band in festival **The Ills** (off venue concert in Dillon Whiskey Bar). About 20 minutes photographing of concert on their second performance within Iceland Airwaves.

Conclusion from meeting:

1) Pictures published in journal .týždeň and on [www.tyzden.sk](http://www.tyzden.sk) in article Illsland, <https://www.tyzden.sk/casopis/35521/illsland/>

Bilateral character of meeting:

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**4:30 PM** – about half an hour meeting and interview with leader of IMX **Megan Horan**, she came from Wales. The main topic was her life in Reykjavík after moving crosswise Europe. We also spoke about her own perspective of her identity in islandic environment.

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### **6th day: 7. November (Monday)**

**9:00 AM** – meeting and interview with musician **Scott McLemore**. He is american musician and drummer, we met in cafeteria on Reykjavík's suburb Kópavogur. The main topic was his life in Reykjavík after moving from US, and his perspective of his own identity in Icelandic environment.

### Concludes from meeting:

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**12:00 AM** – meeting and interview with musician **Frank AArnink**. He is Dutch drummer and member of the local symphonic orchestra. We met in cafeteria of concert hall Harpa. The main topic was his life in Reykjavík after moving from native Netherlands, and his perspective of his own identity in Icelandic environment.

#### Concludes from meeting:

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**3:00 PM** – meeting and interview with leader of IFI, **Elin Sveinsdottir**, in her house on Laufásvegur 8, Reykjavík. Elin is Icelandic television producer. The main topic was her TV show, which create for icelandic state television. On program work disabled moderators, who make news blocks.



### Conclusions from meeting:

1) pictures from meeting published in journal .týždeň and on [www.tyzden.sk](http://www.tyzden.sk), within article With their eyes, <https://www.tyzden.sk/casopis/36162/ich-ocami/>

### Bilateral character of meeting:

Establishment of connection and changing of information for topic how the film/TV can help conclude disabled people to the society and open the new possibilities. TV show convinces us that actors with mental or physical handicaps serve exceptional professional performance. At the same time they remind us that our country needs again revive their conscience and solidarity.



### 7th day: 8. November (Tuesday)

Leaving Reykjavik, Iceland and arrival to Bergen, Norway

## BERGEN

### 8th day: 9. November (Wednesday)

**10:00 AM – 6:00 PM** – meeting with leader of Fargespill organization **Kjersti Berge**. We met in place of Fargespill, Nygårdsgaten 124, 5008 Bergen. In the morning we create a schedule with leader of group, and split of artists. After 12:00 AM we made interviews with artists (Hsa Mu Kar and Gutu Abera) about theirs daily schedule and program to coming day.

### 9th day: 10. November (Thursday)

Whole day reportage: „**One day of Hsa Mu Kar**“, member of Fargespill organization 6:45 AM lift up from hotel, 7:15 AM breakfast in her family house, 7:30 AM journey from hose to the school, 8:30 AM start of school, 2:30 PM in school, 3:45 PM journey to the restaurant, 4:30 PM interview with Hsa Mu Kar, pictures of family



**10th day: 11. November (Friday)**

At the morning meeting in place of Fargespill. Observation of practice of artists. Photo documentary and a short interviews with Hsa Mu Kar. After lunch we continued with observing the practice and moving on the whole group to the hotel Terminus.



**11st day: 12. November (Saturday)**

Grand Hotel Terminus (Zanders Kaaes gate 6, 5015 Bergen) – dress rehearsal of group in Grand Hotel. The small interviews with Hsa Mu Kar and make pictures of background (band + performers). At the morning start practice of the elementary performances. We can see performer of different ages. After lunch a few practice and moving to the Grieghallen.



**12nd day: 13. November (Sunday)**

Grieghallen (Edvard Griegs Plass 1, 5015 Bergen) - dress rehearsal in concert hall. At first classic than dresses. The main point comes at 6PM, the large room is full of parents, siblings, friends, but also common Norwegians. Photo documentary from music performance.





### **13rd day: 14. November (Monday)**

Fixation of emotion after finishing of concert, speak about impressions and evaluation of success of the project with elementary actors and managers of organization.

### **14th day: 15. November (Tuesday)**

Flight to Slovakia



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#### Bilateral character of meeting:

Establishment of connection and changing of experiences with Fargespill organization in Bergene, which a few years give the attention to successful cultural adaptation of minorities in Norway. The main „tool“of this adaptation is multicultural singer choir Fargespill, (in Slovak „Kalejdoskop“). The main question for which we want to find the answer is – how the culture (in this case music) helps with integration minorities to the larger society.